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# KAMILÉ GALLERY

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CASPAR FAIRHALL

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## CASPAR FAIRHALL

### Biography

Caspar Fairhall's multidisciplinary art practice over more than 25 years incorporates painting, video and interactive video art — all with a foundation in observational drawing. Best known for hard-edged but painterly works with rich surfaces, much of Fairhall's work can be seen as asking questions of the viewer such as: What does it mean to represent space in an image? How does the space in an image relate to the space and time outside the image? What does it mean to both look into and at an image? Rather than simply treating figuration and abstraction as opposites, Fairhall seeks to use figurative techniques, such as perspective, to reveal something of the limits of abstraction, while at the same time using elements drawn from abstraction to raise questions about the nature of figuration. The complex, layered paint surfaces and unresolvable pictorial spaces—what curator Margaret Moore described as propositions for perception—are tools that Fairhall uses to address these questions.

Fairhall holds a Masters in Fine Art from the University of New South Wales and his work is represented in the collections of the National Gallery of Australia, Artbank, and the Art Gallery of Western Australia, amongst others. In 2018 Fairhall was the recipient of the Artsource Global Residency in Basel, Switzerland, and in 2019 conducted a workshop for postgraduate students at China Academy of Art. He is represented by Blockprojects Gallery, Melbourne and Kamilè Gallery, Perth.

## **CASPAR FAIRHALL**

### **ARTIST CV**

#### **College of Fine Arts, UNSW**

#### **SOLO EXHIBITIONS**

- 2020- Elision, artCollectiveWA, Perth
- 2019- World not world, Blockprojects Gallery, Melbourne
- 2018- auch in ihnen flimmert Zeit, Salon Mondial, Basel, Switzerland
- 2018- Nine times the space that measures day and night, Fremantle Arts Centre, Perth
- 2017- Nine times the space, Gallerysmith PS, Melbourne
- 2016- Below is above, artCollectiveWA, Perth
- 2015- Accretion room, Moana Project Space, Perth
- 2012- Folded cosmos, COFAspace, University of New South Wales, Sydney
- 2008- Simultaneous, sequential, Galerie Düsseldorf, Perth
- 2004- Transmission, Galerie Düsseldorf, Perth
- 2001- New work, Galerie Düsseldorf, Perth
- 1998- Projector, Gomboc Gallery, Perth
- 1996- First solo exhibition, Gomboc Gallery, Perth

#### **SELECTED GROUP EXHIBITIONS**

- 2021- Joondalup Invitation Art Award, Whitfords City, Perth
- 2020- Joondalup Invitation Art Award, Whitfords City, Perth
- 2020- Between the Eye and the Heart, Lost Eden Creative, Dwellingup
- 2019- Letter from the East, Lu Xun Academy of Fine Arts, Shenyang, China
- 2018- Pretty Good Privacy, China Academy of Art, Hangzhou, China
- 2018- Transenvironmental Exercises, Salon Mondial, Basel, Switzerland
- 2016- PCWK8, Nyisztor Studio, Perth
- 2015- Plastic, MOP Projects, Sydney
- 2015- artCollectiveWA down south, Holmes à Court Gallery, Cowaramup
- 2014- Artist Open House Fremantle, private residence, Fremantle
- 2014- City of Busselton Art Award, ArtGeo Gallery, Busselton (commendation)
- 2014- Minnowarra Art Awards, Armadale District Hall (commendation)
- 2013- Le Salon Scintillant: Gotham Studios, Moana Project Space
- 2012- Synechdoches, Moana Project Space
- 2012- Joondalup Invitation Art Award, Lakeside Shopping Centre, Joondalup
- 2011- 4, Galerie Düsseldorf, Perth
- 2010- Joondalup Invitation Art Award, Lakeside Shopping Centre, Joondalup
- 2009- Joondalup Invitation Art Award, Lakeside Shopping Centre, Joondalup
- 2008- Linden1968, Linden Centre for Contemporary Art, Melbourne
- 2006- 30 Years On, Galerie Düsseldorf, Perth
- 2006- Joondalup Invitation Art Award, Lakeside Shopping Centre, Joondalup
- 2006- Melbourne Artfair, Galerie Düsseldorf booth
- 2006- Material Witness, Contemporary Art Centre South Australia, Adelaide
- 2005- Shelf Life, Galerie Düsseldorf (Festival of Perth exhibition), Perth
- 2004- Invisible Cities, Perth Institute of Contemporary Art

2003- BankWest Art Prize, Perth Institute of Contemporary Art  
2003- Sir Charles Gairdner Hospital Annual Art Exhibition, Church Gallery, Perth  
2001- House and land package, Lawrence Wilson Art Gallery, Perth  
1999- In the studio, from the studio, Galerie Düsseldorf, Perth  
1999- Sir Charles Gairdner Hospital Annual Art Exhibition, Church Gallery, Perth  
1995- New work, Gomboc Gallery, Perth  
1994- 52 New, Blaxland Galleries, Sydney  
1993- Seven Perth Artists, Gallery Hakuzen, Nagoya City, Japan 1990 Theoria, Delaney Galleries, Perth

## **COLLECTIONS**

National Gallery of Australia, Art Gallery of Western Australia, Artbank, The University of Western Australia, Murdoch University, Edith Cowan University, KPMG, Woodside Energy, BankWest, Chamber of Commerce WA, Horn Collection, Shire of Roebourne, City of Bayswater, City of Melville, City of Swan, North Metropolitan TAFE

## **AWARDS, GRANTS, WORKSHOPS AND RESIDENCIES**

2019- Expanding the Visual Field, postgraduate workshop at China Academy of Art, Hangzhou, China  
2018- Artsource Global City Residency, Atelier Mondial, Basel, Switzerland  
2013- Cossack Artist's Residency, Cossack, Western Australia  
2013- Cossack Art Award — Invited Artists category (recipient)  
2012- Cossack Art Award — Best Overall artwork (recipient)  
2012- City of Bayswater Art Award (recipient)  
2015- Artflight Grant, Department of Culture and the Arts, Western Australia  
2006- Artflight Grant, Department of Culture and the Arts, Western Australia

## **PUBLIC ART COMMISSIONS**

2019- Harrisdale Secondary School façade sculpture, Perth, Western Australia (steel, aluminium, LED lighting and control system)  
2019- Historic Heart of Perth planter boxes, Perth, Western Australia (steel and exterior spray paint)  
2017- Historic Heart of Perth planter boxes, Perth, Western Australia (steel and automotive acrylic)  
2013- Darling Range Sports College gymnasium façade, Perth, Western Australia (Vitrapanel)  
2013- Foyer sculpture, Novotel complex, Abu Dhabi, United Arab Emirates (wall-mounted and painted marine ply construction and automotive enamel)  
2011- City of Perth laneway mural, Perth, Western Australia (exterior acrylic)  
2007- District Court of Western Australia, lift lobby sculpture, Perth, Western Australia (wall-mounted marine ply construction and automotive enamel)

## **CONFERENCE PRESENTATIONS**

2019- Slow perception: drawing on deep time and geology, Skills and Methods, Lu Xun Academy of Fine Arts, Shenyang, China  
2018- Notes on the development of visual ideas, Letter from the East, China Academy of Art, Hangzhou, China